

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Equestrian Australia



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| Preparatory B (2013) © |
| Effective 1/1/13 |
| Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes |

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|---------------------------|--|--|--|--|--|--|
| Bridle No. | | | | | | |
| Judge Position | | | | | | |
| Section / Division | | | | | | |

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event _____ Horse _____ Horse | Pony (circle)


Rider _____ Open | YR | JNR (circle)

| TEST | | | DIRECTIVE IDEAS | Judge's Marks | Total | REMARKS |
|------|------------------|---|--|---------------|-------|---------|
| 1. | A | Enter at working trot | Straightness on centreline; clear trot rhythm | | | |
| 2. | C E | Track left Turn left | Balance and bend in turns; clear trot rhythm | | | |
| 3. | X | Circle left 20m diameter working trot | Roundness and size of circle; clear trot rhythm and bend | | | |
| 4. | X | Circle right 20m diameter working trot | Roundness and size of circle; clear trot rhythm and bend | | | |
| 5. | B BFA | Turn right Working trot | Balance and bend in turn; clear trot rhythm | | | |
| 6. | A | Medium walk | Willing and balanced transition; clear walk rhythm | | | |
| 7. | KXM | Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact | Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover | | | |
| 8. | M Before C | Medium walk Working trot | Willing and balanced transition; clear walk and trot rhythm | | | |
| 9. | CA | Serpentine 3 equal loops in working trot (each loop to be a half 20m circle) | Clear trot rhythm; balance and bend; shape and size of serpentine; | | | |
| 10. | FXH Over X | Working trot Show 4-6 strides of walk before proceeding in working trot | Clear trot rhythm; straightness, quality of walk steps | | | |
| 11. | | Transitions/balance FXH | Willing and balanced transitions, clear trot rhythm | | | |
| 12. | C MXK KA | Working trot Change rein Working trot | Clear trot rhythm; straightness on diagonal, balance and bend through corner | | | |
| 13. | A X | Down centreline Halt -Immobility-Salute | Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm | | | |

Leave arena in walk on long rein at A

Preparatory B

COLLECTIVE MARKS

| | | | | | | | | |
|---|-----------------------|-------------------------------|--------------------------------|---------------------------|----------|---|---------------------------|--|
| Paces (freedom and regularity) | | | | | 1 | | | |
| Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters) | | | | | 1 | | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | | 2 | | | |
| Rider's position and seat, correctness and effect of the aids | | | | | 2 | | | |
| TOTAL MARKS | | | | 190 | 0 |  | Date: | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= -6) | 3 rd Elimination | Minus Total Faults | | Judge's Name (Print): | | |
| FINAL MARK | | | | | | | Judge's Signature: | |
| PERCENTAGE | | | | | | | | |