



# Preliminary 1C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_ EVENT: \_\_\_\_\_

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle	10				
3	X B	Circle right 20m Turn right	Quality of trot, roundness of circle, quality of turn at B	10				
	A	Circle right 20m, developing right lead canter first quarter of circle						
4		Score for transition	Calmness and smoothness of depart	10				
5		Score for circle	Quality of canter, roundness of circle, straightness A to E	10				
6	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to A	10				
7	A	Medium walk	Quality of transition and medium walk	10				
8	K-B	Free walk	Quality of free walk, straightness, and transition	10		2		
9	B-M M	Medium walk Working trot	Quality of medium walk and working trot, transitions	10				
	C	Circle left 20m, developing left lead canter first quarter of circle						
10		Score for transition	Calmness and smoothness of depart	10				
11		Score for circle	Quality of canter, roundness of circle, straightness C to E	10				
12	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to C	10				
13	C  Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward  Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
14	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				220				<b>OFFICIAL / ASSOCIATE</b> (pls circle)
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>				<b>POSITION:</b> <b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>				<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>				<b>JUDGE'S SIGNATURE:</b>

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