

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Equestrian Australia



EQUESTRIAN AUSTRALIA

Preparatory C (2013) ©
Effective 1/1/13
Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.						
Judge Position						
Section / Division						

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST		DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right			
2.	MXF FA	Describe loop in working trot Working trot			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)			
4.	C MBP	Working trot Working trot			
5.	P	Half circle right 15 metres diameter returning to the track between R & M			
6.	C HXK KA	Working trot Describe loop in working trot Working trot			
7.	ABR	Working trot			
8.	R	Half circle left 15 metres diameter returning to the track between P & F			
9.	A AK	Transition to medium walk Medium walk			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact			
11.	MC	Medium walk			
12.	C CHE	Working trot Working trot			
13.	EX X	Half circle left 10m in working trot Straight ahead			
14.	G	Halt-Immobility-Salute			

Leave arena in walk on long rein at A

Preparatory C

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				200	X		Date:
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Faults			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							