



# Elementary 3:2 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Travers, turn on hindquarters

**Instructions:** To be ridden in a snaffle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track right				
	MXK	Medium trot				
	KF	Collected trot				
3		(Transitions at M & K)				
4	FB	Travers left		2		
5	BX	Half circle left 10m				
	XE	Half circle right 10m				
6	EH	Travers right		2		
7	M	Medium walk				
	Before R R	Shorten the stride Half turn on haunches right, proceed in medium walk				
8	Before C C	Shorten the stride Half turn on haunches left, proceed medium walk				
9	ME	Free walk on a long rein		2		
10	EPF	Medium walk				
11	Before F F	Shorten the stride in walk Collected canter right lead				
12	A	Circle right 10m				
13	E	Turn right		2		
	X B	Simple change of lead Turn left				
14	C	Circle left 10m				
15	HK	Medium canter				
	KF	Collected canter				
16		(Transitions at H & K)				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	FE EH	Change rein Counter canter	Quality and balance of collected canter and counter canter				
18	H	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
19	MF F	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter		2		
20		(Transitions at M & F)	Well defined, straight, balanced transitions				
21	KB BM	Change rein Counter canter	Quality and balance of collected canter and counter canter				
22	M HXF FA	Collected trot Medium trot Collected trot	Consistent tempo; quality and balance of collected trot; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot		2		
23		(Transitions at M, H & F)	Well defined, straight, balanced transitions				
24	A X	Down centreline Halt; Salute	Bend and balance in turn; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>360</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
						Judge Signature: _____

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