



# Elementary 3C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



NO:                      HORSE:                      RIDER:                      EVENT:

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Turn on the haunches.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute. Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3		Transitions at H and F	10				
4	K-E	Shoulder-in right	10				
5	E	Circle right 10m	10				
6	E-H Before H	Travers right Straighten	10		2		
7	MXK K	Medium trot Collected trot	10		2		
8		Transitions at M and K	10				
9	F-B	Shoulder-in left	10				
10	B	Circle left 10m	10				
11	B-M Before M	Travers left Straighten	10		2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	10				
13	H Between G & M	Turn left Shorten the stride and half turn on the haunches left, proceed medium walk	10				
14	Between G & H  M	Shorten the stride and half turn on the haunches right, proceed medium walk  Turn right	10				
15	CHG(M)G(H)G M	Score for Medium walk	10				
16	M-R R-K K-A	Medium walk Free walk Medium walk	10		2		

17	Before A A	Shorten the stride in walk Collected canter left lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter	10				
18	F-M M	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
19		Transitions at F and M	Balance and definition of transitions	10				
20	H	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10				
21	Between H & S	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10				
22	S-E E-F	Counter canter Change rein	Quality of counter canter, balance, straightness	10		2		
23	K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
24		Transitions at K and H	Balance and definition of transitions	10				
25	M	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10				
26	Between M & R	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10				
27	R-B B-K	Counter canter Change rein	Quality and balance of counter canter, straightness	10		2		
28	K A X	Collected trot Down centreline Halt, Salute	Balance and smoothness of transition at K, quality of trot and turn at A, straightness on center line, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	<b>400</b>				<b>OFFICIAL / ASSOCIATE (pls circle)</b>

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE: