



# Elementary 3C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



NO:                      HORSE:                      RIDER:                      EVENT:

*Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Turn on the haunches.

| TEST |                           | DIRECTIVE IDEAS   | Max Marks | Judges Marks | Coefficient | TOTAL | REMARKS |
|------|---------------------------|---|-----------|--------------|-------------|-------|---------|
| 1    | A<br>X                    | Enter collected trot<br>Halt, Salute.<br>Proceed collected trot                                     | 10        |              |             |       |         |
| 2    | C<br>HXF<br>F             | Track left<br>Medium trot<br>Collected trot   | 10        |              |             |       |         |
| 3    |                           | Transitions at H and F  | 10        |              |             |       |         |
| 4    | K-E                       | Shoulder-in right   | 10        |              |             |       |         |
| 5    | E                         | Circle right 10m  | 10        |              |             |       |         |
| 6    | E-H<br>Before H           | Travers right<br>Straighten   | 10        |              | 2           |       |         |
| 7    | MXK<br>K                  | Medium trot<br>Collected trot   | 10        |              | 2           |       |         |
| 8    |                           | Transitions at M and K  | 10        |              |             |       |         |
| 9    | F-B                       | Shoulder-in left  | 10        |              |             |       |         |
| 10   | B                         | Circle left 10m   | 10        |              |             |       |         |
| 11   | B-M<br>Before M           | Travers left<br>Straighten  | 10        |              | 2           |       |         |
| 12   | C                         | Halt, rein back 3 to 4 steps,<br>proceed medium walk  | 10        |              |             |       |         |
| 13   | H<br>Between<br>G & M     | Turn left<br>Shorten the stride and half<br>turn on the haunches left,<br>proceed medium walk       | 10        |              |             |       |         |
| 14   | Between<br>G & H<br><br>M | Shorten the stride and half<br>turn on the haunches right,<br>proceed medium walk<br><br>Turn right | 10        |              |             |       |         |
| 15   | CHG(M)G(H)G<br>M          | Score for Medium walk   | 10        |              |             |       |         |
| 16   | M-R<br>R-K<br>K-A         | Medium walk<br>Free walk<br>Medium walk   | 10        |              | 2           |       |         |

|    |               |  |   |    |  |   |  |  |
|----|---------------|--|---|----|--|---|--|--|
| 17 | Before A<br>A | Shorten the stride in walk<br>Collected canter left lead | Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter                                  | 10 |  |   |  |  |
| 18 | F-M<br>M      | Medium canter<br>Collected canter                        | The lengthening of frame and stride, regularity of canter, uphill balance and straightness  | 10 |  |   |  |  |
| 19 |               | Transitions at F and M                                   | Balance and definition of transitions   | 10 |  |   |  |  |
| 20 | H             | Circle left 10m  | Quality of canter, bend and balance, roundness and size of circle   | 10 |  |   |  |  |
| 21 | Between H & S | Simple change  | Quality of canter and walk, calmness, balance and straightness of transitions   | 10 |  |   |  |  |
| 22 | S-E<br>E-F    | Counter canter<br>Change rein                            | Quality of counter canter, balance, straightness  | 10 |  | 2 |  |  |
| 23 | K-H<br>H      | Medium canter<br>Collected canter                        | The lengthening of frame and stride, regularity of canter, uphill balance and straightness  | 10 |  |   |  |  |
| 24 |               | Transitions at K and H                                   | Balance and definition of transitions   | 10 |  |   |  |  |
| 25 | M             | Circle right 10m   | Quality of canter, bend and balance, roundness and size of circle   | 10 |  |   |  |  |
| 26 | Between M & R | Simple change  | Quality of canter and walk, calmness, balance and straightness of transitions   | 10 |  |   |  |  |
| 27 | R-B<br>B-K    | Counter canter<br>Change rein                            | Quality and balance of counter canter, straightness   | 10 |  | 2 |  |  |
| 28 | K<br>A<br>X   | Collected trot<br>Down centreline<br>Halt, Salute        | Balance and smoothness of transition at K, quality of trot and turn at A, straightness on center line, quality of transition and halt | 10 |  |   |  |  |

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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|  |            |  |   |  |  |
|--|------------|--|---|--|--|
| PACES (freedom and regularity)   | 10         |  | 1 |  |  |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)                  | 10         |  | 1 |  |  |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | 10         |  | 2 |  |  |
| RIDER (position and seat, correctness and effect of the aids)  | 10         |  | 2 |  |  |
| <b>TOTAL MARKS</b>   | <b>400</b> |  |   |  | <b>OFFICIAL / ASSOCIATE<br/>(pls circle)</b> |

|   |               |               |                         |                    |                      |
|---|---------------|---------------|-------------------------|--------------------|----------------------|
| Course Errors:  | 1st Error - 2 | 2nd Error - 4 | 3rd Error = Elimination | Minus Total Errors | POSITION:      DATE: |
| 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good,<br>6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad,<br>2 Bad, 1 Very Bad, 0 Not executed |               |               |                         | Final Mark         | JUDGE'S NAME:        |
|   |               |               |                         | Total Score in %   | JUDGE'S SIGNATURE:   |