



# Novice 2C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_ EVENT: \_\_\_\_\_

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Change of lead through trot.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C E-X	Track left Half circle left 10m	Quality of turn at C, quality of trot, bend and size of figure	10				
3	X-B	Half circle right 10m	Quality of trot, bend and size of figure	10				
4	V-I	Leg yield right	Balance, position, flow, straightness on centreline	10		2		
5	C MXK K	Track right Lengthen stride in trot, rising or sitting Working trot sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
6	P-I	Leg yield left	Balance, position, flow, straightness on centreline	10		2		
7	C HXF F	Track left Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
8	A A-K	Halt 5 seconds Proceed medium walk Medium walk	Quality and immobility of halt, transition from trot to halt and halt to walk, quality of medium walk	10				
9	K-B	Free walk	Quality of free walk and straightness	10		2		
10	B-H	Medium walk	Quality of medium walk and straightness	10				
11		Transition from free walk to medium walk at B	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	10				
12	H C	Working trot Working canter right lead	Quality of trot and canter, calmness and smoothness of transitions	10				
13	R	Circle right 15m	Quality of canter, roundness and size of circle, bend	10		2		
14	R-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10				
15	F	Working canter	Balance and definition of transition, quality of canter	10				

16	KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness	10				
17	S	Circle left 15m	Quality of canter, roundness and size of circle, bend	10		2		
18	S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10				
19	K	Working canter	Balance and definition of transition, quality of canter	10				
20	FXH	Change rein	Quality of canter and trot, balance and smoothness of transition, straightness	10				
	X	Working trot						
21	B	Half circle 10m to X	Quality of trot, quality and bend of half circle B-X, straightness on centreline, quality of transition and halt	10				
	X	Straight ahead						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
<b>TOTAL MARKS</b>	320				<b>OFFICIAL / ASSOCIATE (pls circle)</b>

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors		POSITION:      DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark		JUDGE'S NAME:
				Total Score in %		JUDGE'S SIGNATURE:

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