

# WESTERN DRESSAGE ASSOCIATION®

OF AMERICA

## 2013 WESTERN DRESSAGE TEST ~ INTRODUCTORY LEVEL, TEST 1

**PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the gaits of walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of figures. The horse should show relaxation; harmony of horse and rider is important. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**

Half circle 20 meters  
  
Free walk

Entry Number

**ARENA SIZE:** Small 40m x 20m or Large 60m x 20m

**AVERAGE RIDE TIME:**

Small Arena 4:00 min or Large Arena 4:30 min

Max Points Possible

280

		TEST	DIRECTIVES	Points	Coefficient	Total	REMARKS
1	A	Enter working jog Proceed down the center line without halting	Straightness; quality of the jog.				
2	C	Track left, working jog	Balance and correct bend through the turn; quality of the jog.				
3	E - B	Half circle left 20 meters working jog	Roundness, balance and correct bend on the half circle; quality of the jog.		2		
4	Between M & C	Develop working walk	Willingness and smoothness of transition; quality of the walk.				
5	H - B	Free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back.		2		
6	B	Working walk	Willingness and smoothness of transition; quality of the walk.				
7	F	Halt 4 seconds, proceed working walk	Balance in downward transition; square, straight halt; immobility; willingness when asked; smoothness of transition; quality of the walk.				
8	Between A & K	Develop working jog	Willingness and smoothness of transition; quality of the jog.				
9	E - B	Half circle right 20 meters working jog	Roundness, balance and correct bend on the half circle; quality of the jog.		2		
10	B	Proceed straight ahead, working jog	Balance and correct bend through the turn; quality of the jog.				
11	Between A & K	Develop working walk	Willingness and smoothness of transition; quality of the walk.				
12	K - B	Free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back.		2		
13	B	Working walk	Willingness and smoothness of transition; quality of the walk.				
14	M	Halt 4 seconds, proceed working walk	Balance in downward transition; square, straight halt; immobility; willingness when asked; smoothness of transition; quality of the walk.				
15	Between C & H	Develop working jog	Willingness and smoothness of transition; quality of the jog.				
16	A	Down the centerline	Balance and correct bend through the turn; quality of the jog.				
17	X G	Working walk Halt through working walk, Salute	Willingness and smoothness of transition; quality of the walk; balance in downward transition; square, straight halt; immobility.				

*Leave arena at A in a walk with looped or long reins.*

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COLLECTIVE MARKS	Points	Coefficient	Total	REMARKS
GAITS - (freedom and regularity of the horse's movement)		1		
SUBMISSION - (attention, willingness, confidence, harmony with rider, lightness and acceptance of the bit)		2		
RIDER'S position, seat and hand(s) - (well balanced and elastic seat, demonstrating vertical alignment, with light and independent contact from hands)		1		
RIDER's correct and effective use of the aids		1		
ACCURACY - (precision of placements of the figures and execution of the transitions)		1		
HARMONY - (willing partnership of horse and rider, resulting in a free flowing performance)		1		

FURTHER REMARKS:

<b>Subtotal</b>	total of points and coefficients above	
<b>Errors</b>	subtract from subtotal	
<b>Total</b>	subtotal minus any errors	

(max points: 280)



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**Instructions:** The horse should show carriage appropriate to this Introductory Level. The nose should be carried out and level with the hip. The horse should be able to stretch its neck so the poll is as far forward (not down) as possible. The line of the canon of the hind leg should match the line of the forearm of the front leg. The rider is allowed to post at the jog. The contact should be light, but mindful of the fact that light contact with the rein has no relationship to the welfare of the horse if the back is compromised and the hindquarters are not properly engaged.



### COMPETITION

\_\_\_\_\_  
**NAME OF COMPETITION** **DATE**

\_\_\_\_\_  
**NAME AND NUMBER OF HORSE**

\_\_\_\_\_  
**NAME OF RIDER**

### FINAL SCORE

Maximum Possible Points: 280

\_\_\_\_\_  
**POINTS** **PERCENT**

\_\_\_\_\_  
**NAME OF JUDGE**

\_\_\_\_\_  
**SIGNATURE OF JUDGE**

**Western Dressage Association® of America**

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