

WESTERN DRESSAGE ASSOCIATION®

OF AMERICA

2013 WESTERN DRESSAGE TEST ~ LEVEL 2, TEST 1

PURPOSE

To confirm that the horse has developed impulsion; accepts more weight on the hindquarters; moves with an uphill tendency especially at collected paces; and is reliable and light on the bit. Demonstrate a greater degree of collection, engagement, lateral balance, straightness, bending, suppleness, and self-carriage. Rideability is emphasized.

NEW REQUIREMENTS

Collected Jog
Collected Lope
Shoulder In
Simple Lead Change

Entry Number

ARENA SIZE: Large 60m x 20m

AVERAGE RIDE TIME: 5:30 min

Max Points Possible

500

		TEST	DIRECTIVES	Points	Coefficient	Total	REMARKS
1	A X	Enter collected jog Halt, Salute Proceed collected jog	Straightness; quality of the jog; balance in downward transition; square, straight halt; immobility; willingness when asked.				
2	I - S	Half circle left 10 meters, collected jog	Roundness, balance and correct bend on half circle; quality of the jog.				
3	S - K	Shoulder in left	Balance; correct position; fluidity; maintain the tempo.		2		
4	K	Collected jog	Balance of transition; quality of the jog.				
5	A	Track left down center line, collected jog	Balance and correct bend in turn; quality of the jog.				
6	I - R	Half circle right 10 meters, collected jog	Balance and correct bend on half circle; quality of the jog.				
7	R - F	Shoulder in right	Balance; correct position; fluidity; maintain the tempo.		2		
8	F	Collected jog	Balance of transition; quality of the jog.				
9	K-X-M	Lengthening in stride at jog; change rein	Balance; straightness; length of stride; maintenance of tempo.		2		
10	M	Working jog	Balance of transition; quality of the jog.				
11	C	Collected jog	Balance of transition; quality of the jog.				
12	E	Track left, collected jog	Balance and correct bend in turn; quality of the jog.				
13	Between E - X	Halt 5 seconds	Immobility; square and straight halt; willingness when asked.				
14	Between E - X	180 degree turn on forehand to the right	Turn to be preformed with front legs stepping around not with a planted pivot leg.				
15	X	180 degree turn on haunches to the right	Pivot, step, pivot, step, turn on inside hind leg; Maintenance of the rhythm; correct flexion to the right.				
16	X	Circle right 10 meters, collected lope, right lead	Balance and correct bend on circle; quality of the lope.		2		
17	X	Circle right 20 meters, lengthened lope, before X collected lope, right lead	Balance and correct bend on circle; length of stride; maintenance of tempo; quality of the lope.		2		
18	X	Simple lead change	Straightness; balance of transition.		2		
19	X	Circle left 10 meters, collected lope, left lead	Balance and correct bend on circle; quality of the lope.		2		
20	X	Circle left 20 meters, lengthened lope, before X collected lope, left lead	Balance and correct bend on circle; length of stride; maintenance of tempo; quality of the lope.		2		
21	X	Halt 5 seconds	Immobility; square and straight halt; willingness when asked; halt front feet on X.				
22	X	180 degree turn on forehand to the left	Turn to be preformed with front legs stepping around not with a planted pivot leg.				
23	Between X - B	180 degree turn on haunches to the left	Pivot, step, pivot, step, turn on inside hind leg; maintenance of the rhythm; correct flexion to the left.				
24	Between X - B	Proceed straight ahead, free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back.		2		
25	B-M-C-H	Free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back.		2		
26	H - X	Working walk	Balance of transition; quality of the walk.				
27	X	Halt, Back 4-6 steps	Immobility; square and straight halt; willingness; straightness and diagonal steps in rein back.				
28	X - F	Proceed collected jog	Balance of transition; quality of the jog.				
29	A	Down the centerline	Balance and correct bend in turn; quality of the jog.				
30	X	Halt, Salute	Immobility; square and straight halt.				

Leave arena at A in a walk with looped or long reins.

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COLLECTIVE MARKS	Points	Coefficient	Total	REMARKS
GAITS - (freedom and regularity of the horse's movement)		1		
IMPULSION - (transmission of an eager and energetic, yet controlled, positive forward energy generated from the hindquarters into the athletic movement of the horse)		2		
SUBMISSION - (attention, willingness, confidence, harmony with rider, lightness and acceptance of the bit)		2		
RIDER'S position, seat and hand(s) - (well balanced and elastic seat, demonstrating vertical alignment, with light and independent contact from hands)		2		
RIDER's correct and effective use of the aids		1		
ACCURACY - (precision of placements of the figures and execution of the transitions)		1		
HARMONY - (willing partnership of horse and rider, resulting in a free flowing performance)		1		

FURTHER REMARKS:

Subtotal	total of points and coefficients above	
Errors	subtract from subtotal	
Total	subtotal minus any errors	

(max points: 500)



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Instructions: The horse should show carriage appropriate to Second Level. The horse should demonstrate increased collection, balance, self-carriage and engagement. Lateral balance should be built on at this level. The rider should sit the jog. The contact should be light, but mindful of the fact that light contact with the rein has no relationship to the welfare of the horse if the back is compromised and the hindquarters are not properly engaged.

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COMPETITION

NAME OF COMPETITION DATE

NAME AND NUMBER OF HORSE

NAME OF RIDER

FINAL SCORE

Maximum Possible Points: 500

POINTS PERCENT

NAME OF JUDGE

SIGNATURE OF JUDGE

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