



# Elementary 3:3 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Renvers

**Instructions:** To be ridden in a snaffle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				
2	C HXF FK Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3	(Transitions at H & F)	Well defined, straight, balanced transitions				
4	KE Shoulder-in right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
5	EH Before H Renvers left Straighten	Consistent tempo, quality of trot; change of bend at E; angle, bend and balance in renvers; straightness at H		2		
6	MXK KF Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot		2		
7	(Transitions at M & K)	Well defined, straight, balanced transitions				
8	FB Shoulder-in left	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
9	BM Before M Renvers right Straighten	Consistent tempo, quality of trot; change of bend at B; angle, bend and balance in renvers; straightness at M		2		
10	C Halt, rein back 3 to 4 steps, proceed in medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
12	Between G & H M Shorten the stride and half turn on haunches right, proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13	(Medium walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	MR RV VK Medium walk Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness		2		
15	Before K K Shorten the stride in walk Collected canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
16	FM MH Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				

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TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	(Transitions at F & M)	Well defined, straight, balanced transitions				
18	H Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend				
19	Between H & S Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
20	SV VP Counter canter Half circle 20m in counter canter	Quality and balance of counter canter; shape and size of half circle; bend		2		
21	PH Change rein across short diagonal	Quality and balance of canter; straightness				
22	MF FK Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
23	(Transitions at M & F)	Well defined, straight, balanced transitions				
24	K Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
25	Between K & V Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
26	VS SR Counter canter Half circle 20m in counter canter	Quality and balance of counter canter; shape and size of half circle; bend		2		
27	RK Change rein across short diagonal	Quality and balance of canter; straightness				
28	A L I Down centreline Collected trot Halt; Salute	Bend and balance in turn; straightness on centreline, prompt, balanced transitions; immobile, attentive halt				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>400</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>		
	-2	-4 (= 6)	Elimination			
<b>FINAL MARK</b>					Judge Signature: _____	
<b>PERCENTAGE</b>						