



**WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

**NEW REQUIREMENTS**  
 Lengthened lope on straightaway  
 3 loop serpentine width of arena at working jog  
 Change of lead through working jog  
 Half turn on the haunches or pivot

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 5:00 (Large)  
**MAXIMUM PTS:** 270

All jog work may be ridden sitting or rising.

\*COEFFICIENT

|    |           | TEST  | DIRECTIVES   | POINTS | * | TOTAL | REMARKS |
|----|-----------|---|--|--------|---|-------|---------|
| 1  | A         | Enter working jog   | Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.   |        |   |       |         |
|    | X         | Halt, salute<br>Proceed working jog   |  |        |   |       |         |
| 2  | C         | Track left, working jog   | Balance and bend in the turn and corner; regularity and quality of the jog.  |        |   |       |         |
| 3  | H - P     | Change rein, lengthen stride in jog   | Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corner; regularity and quality of jog.  |        |   |       |         |
|    | P         | Working jog   |  |        |   |       |         |
| 4  | A - C     | Serpentine three equal loops width of arena, working jog                    | Balance and bend on loops; spacing through the serpentine; regularity and quality of the jog.  |        | 2 |       |         |
| 5  | C         | Working lope, right lead  | Willing, smooth transition; balance and bend in corner and on circle; regularity and quality of the lope.  |        |   |       |         |
|    | R         | Circle right 15m, working lope  |  |        |   |       |         |
| 6  | R - F     | Lengthen stride of lope   | Moderate lengthening of frame and stride with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of lope.  |        |   |       |         |
|    | F - K     | Develop working lope  |  |        |   |       |         |
| 7  | K - X - M | Change rein, working lope   | Straightness on diagonal; willing, smooth transition; regularity and quality of the lope.  |        | 2 |       |         |
|    | X         | Change of lead through 2-3 strides of jog. Proceed working lope, left lead  |  |        |   |       |         |
| 8  | M - S     | Continue on the rail, working lope  | Straightness on diagonal; balance and bend in corners; regularity and quality of the lope.   |        |   |       |         |
| 9  | S         | Circle left 15m, working lope   | Balance and bend on circle; regularity and quality of lope.  |        |   |       |         |
| 10 | S - K     | Lengthen stride of lope   | Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of lope.  |        |   |       |         |
|    | K - F     | Develop working lope  |  |        |   |       |         |
| 11 | F - X - H | Change rein, working lope   | Straightness on diagonal; willing, smooth transition; regularity and quality of the lope.  |        | 2 |       |         |
|    | X         | Change of lead through 2-3 strides of jog. Proceed working lope, right lead |  |        |   |       |         |
| 12 | H - M     | Continue on the rail, working lope  | Balance and bend in the corners; regularity and quality of the lope.   |        |   |       |         |
| 13 | M         | Working jog   | Willing, smooth transition; regularity and quality of the jog and walk.  |        |   |       |         |
|    | Before R  | Working walk  |  |        |   |       |         |
| 14 | R - K     | Change rein, free walk  | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; balance and bend in the corner; regularity and quality of the walks. |        | 2 |       |         |
|    | K         | Working walk  |  |        |   |       |         |
| 15 | Before A  | Shorten stride in walk  | Willingness to shorten stride; correct bend; response to rider's leg with forward intention; willingness; balance and bend in the corner.  |        |   |       |         |
|    | A         | Half turn on the haunches or pivot left, proceed working walk               |  |        |   |       |         |
| 16 | Before V  | Shorten the stride in walk  | Willingness to shorten stride; correct bend; response to rider's leg with forward intention; willingness; balance and bend in the corner.  |        |   |       |         |
|    | V         | Half turn on the haunches or pivot right, proceed working jog               |  |        |   |       |         |
| 17 | A         | Down centerline   | Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.   |        |   |       |         |
|    | X         | Halt, salute  |  |        |   |       |         |

Leave arena at A in a walk with looped or long reins.



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| COLLECTIVE MARKS   | POINTS                                 | * | TOTAL | ERRORS (deduct) |
|--|--|---|-------|-----------------|
| GAITS: freedom and regularity; elasticity of the steps.  |  | 1 |       |                 |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back   |  | 1 |       |                 |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)   |  | 1 |       |                 |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests |  | 1 |       |                 |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.  |  | 2 |       |                 |
| SUBTOTAL:  | total of points and coefficients above |   |       |                 |
| ERRORS:  | subtract from subtotal                 |   |       |                 |
| TOTAL PONTs:<br>(max points 270)   | subtotal minus any errors              |   |       |                 |

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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|                            |
|----------------------------|
| _____                      |
| Name of Competition        |
| _____                      |
| Date of Competition        |
| _____                      |
| Name and Number of Horse   |
| _____                      |
| Name of Rider              |
| <b>Final Score</b>         |
| <b>Maximum Points: 270</b> |
| _____                      |
| Points / Percent           |
| _____                      |
| Name of Judge              |
| _____                      |
| Signature of Judge         |